100

EASY AND PROGRESSIVE

STUDIES.

With fingering by

CH. CZERNY.

OP 139

N°1. N°2. N°3. N°4

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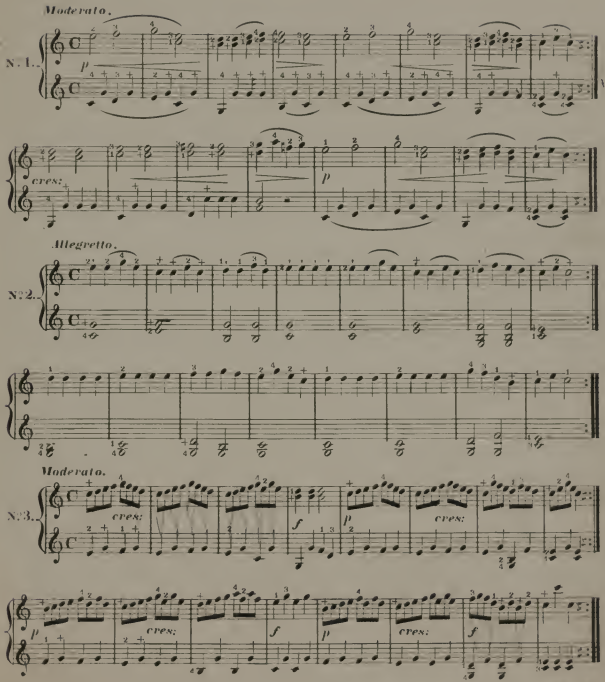
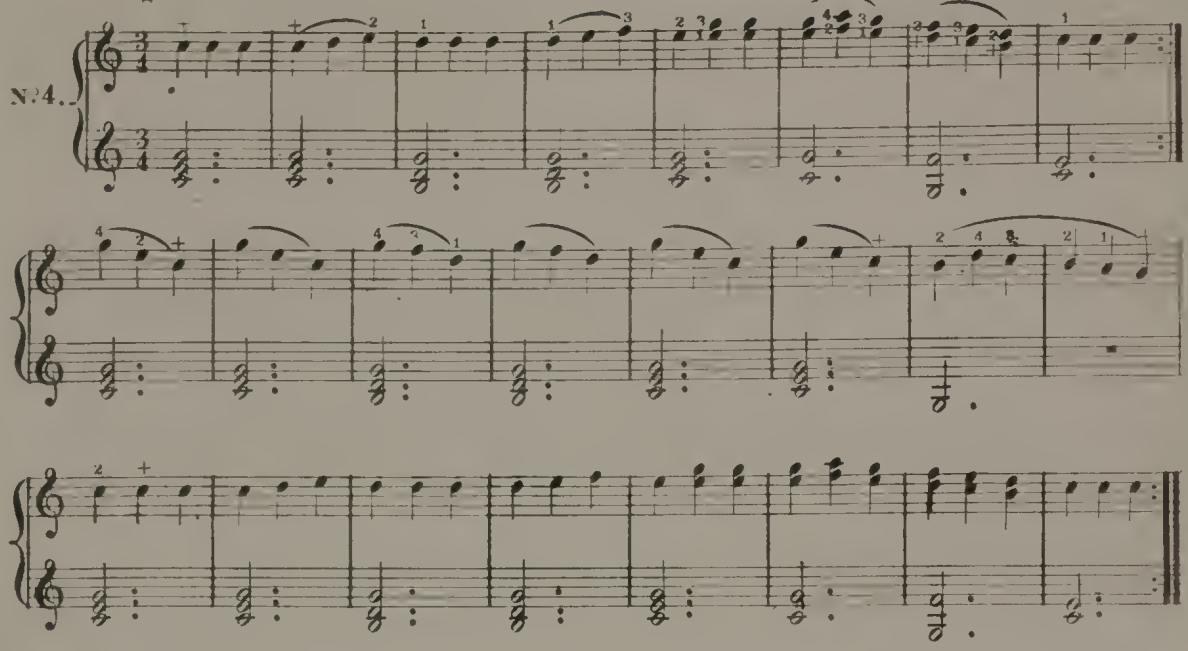
EASY & PROGRESSIVE STUDIES.

BOOK I. — *C. CZERNY. Op: 139.*



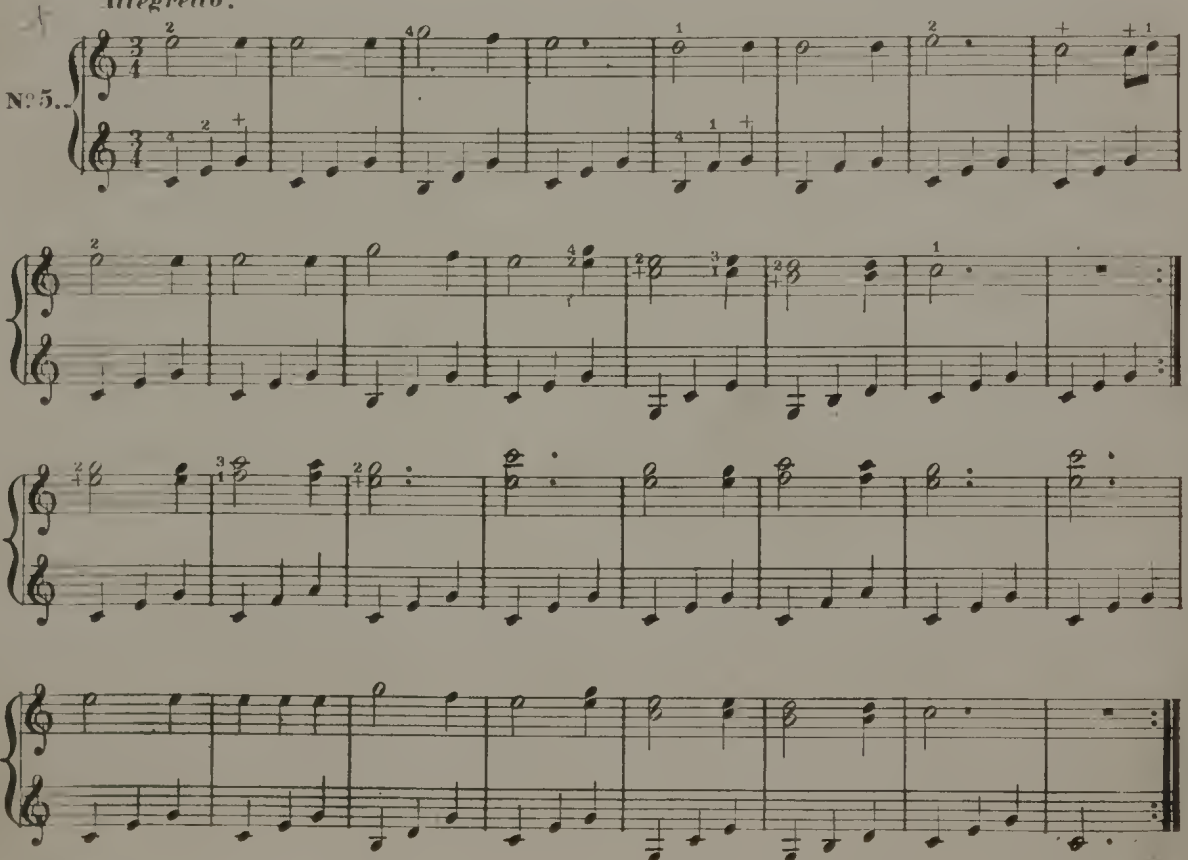
Allegro.

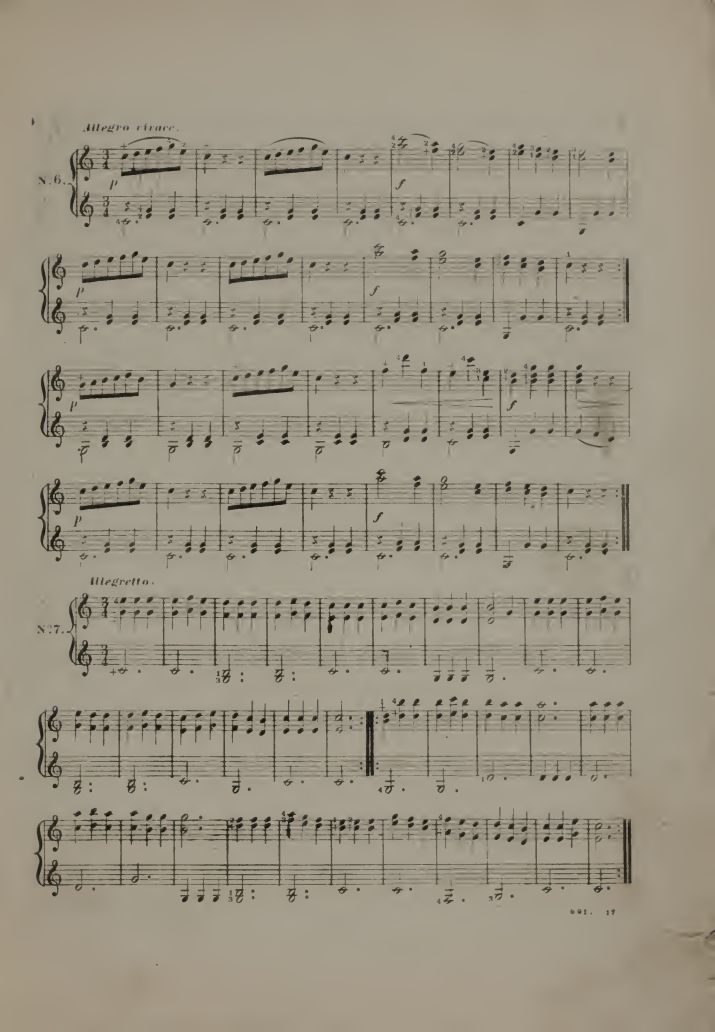
№4.



Allegretto.

№5.




Allegro vivace.
N.6.
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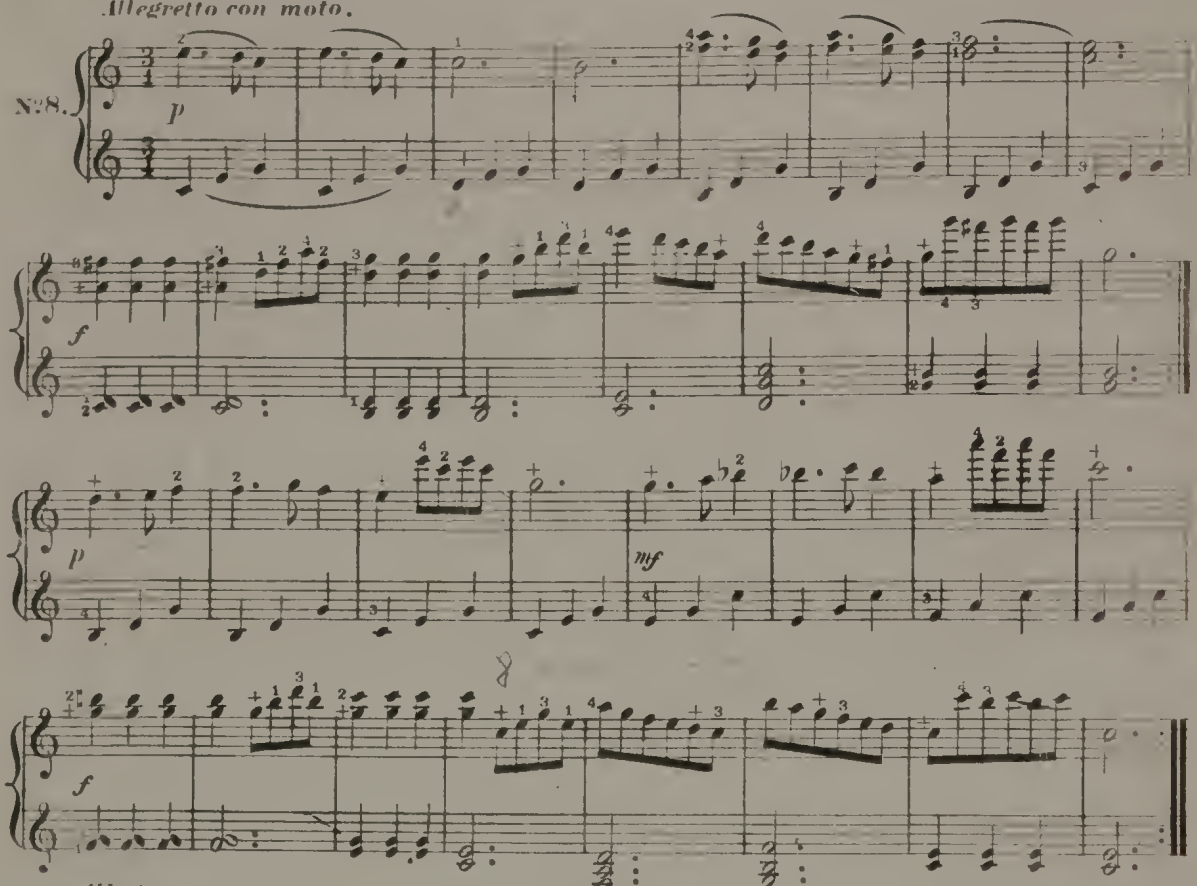
Allegretto.
N.7.

Allegretto con moto.



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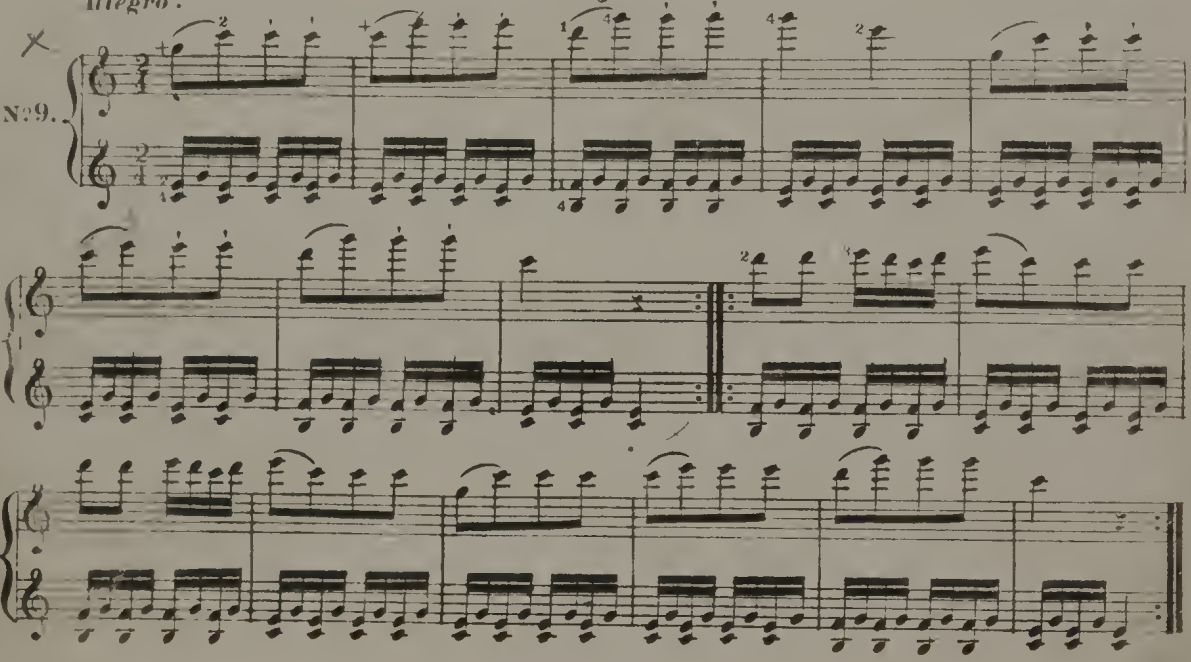


Allegro molto.

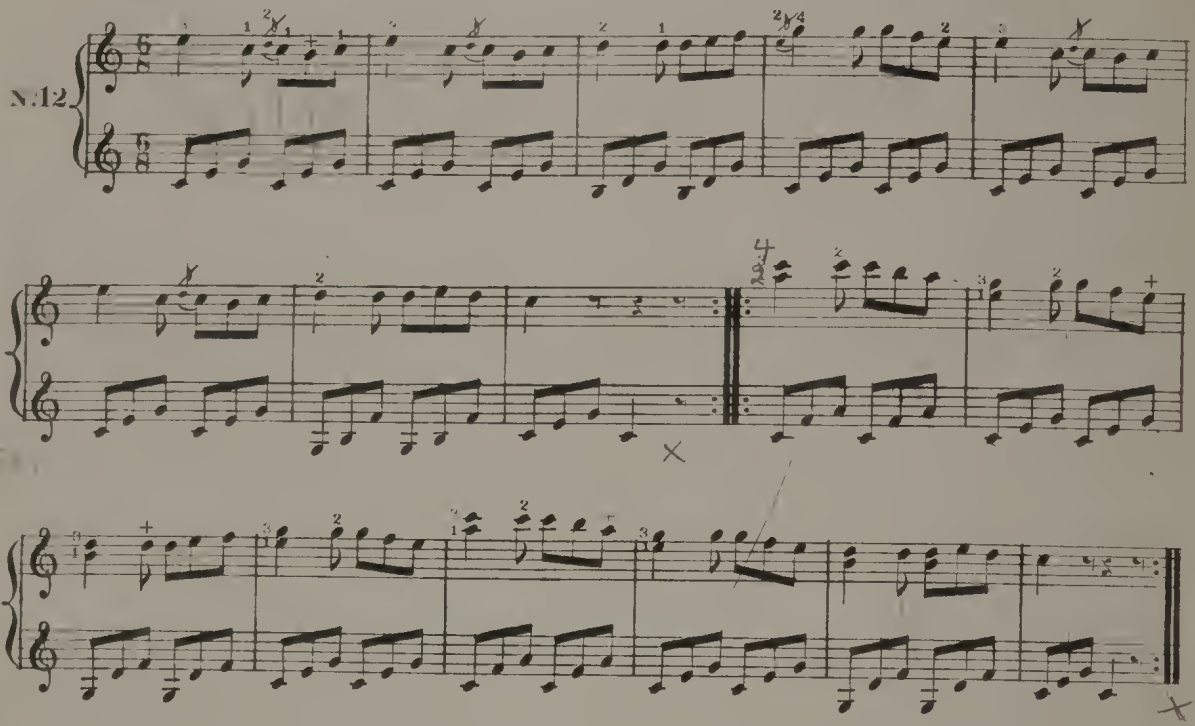
N:o 10.

Allegro moderato.

N:o 11.

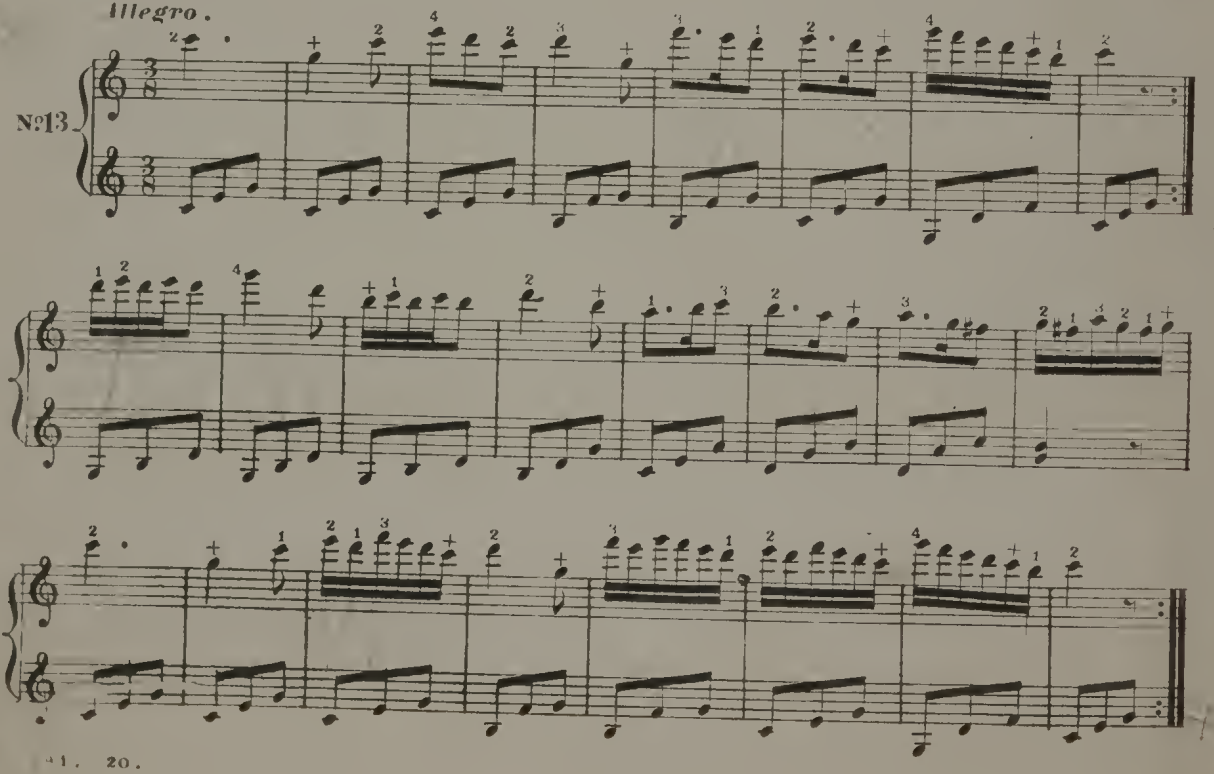
Allegro.

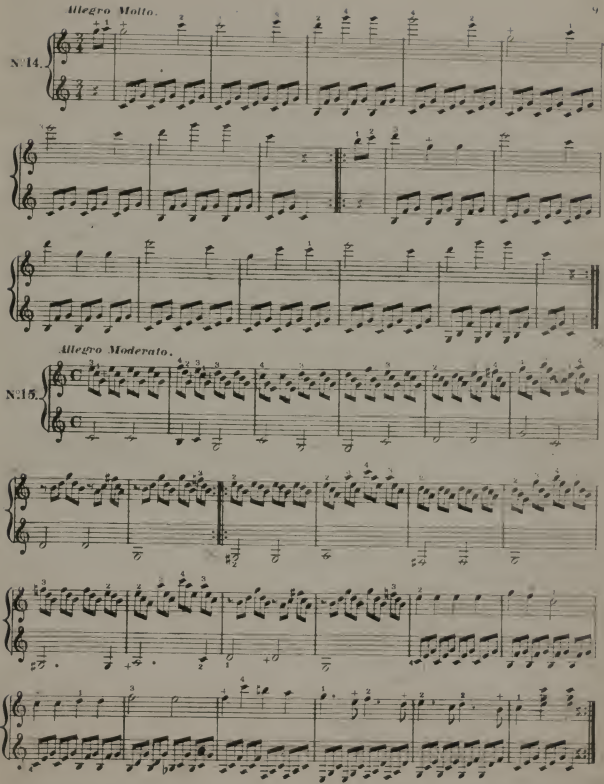
№12



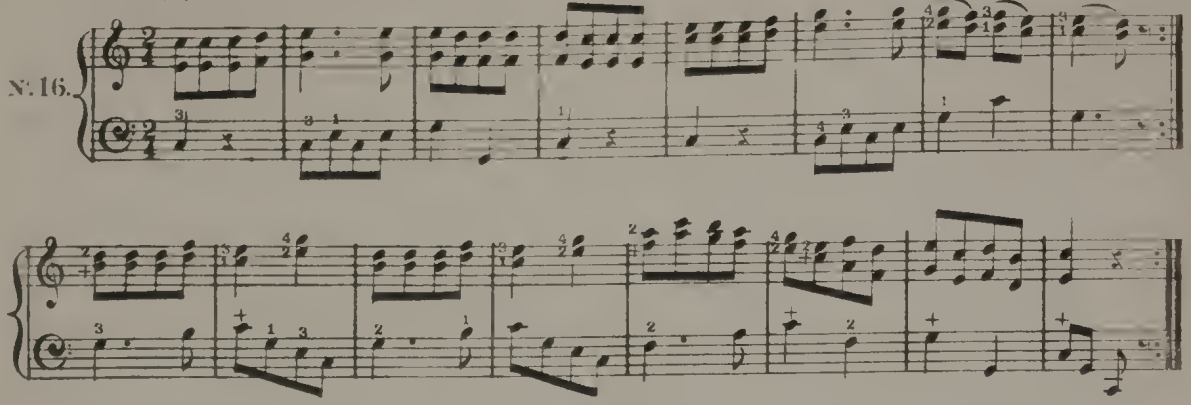
Allegro.

№13

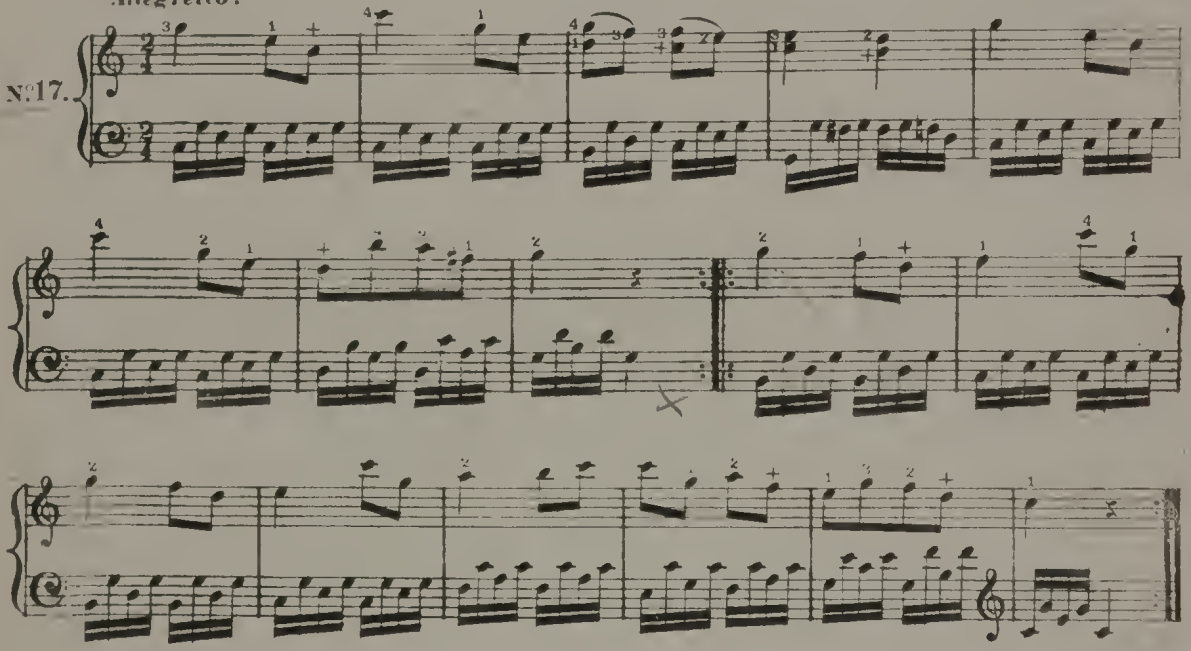



Allegro Molto.
N:14.
Allegro Moderato.
N:15.

Andantino.



Allegretto.



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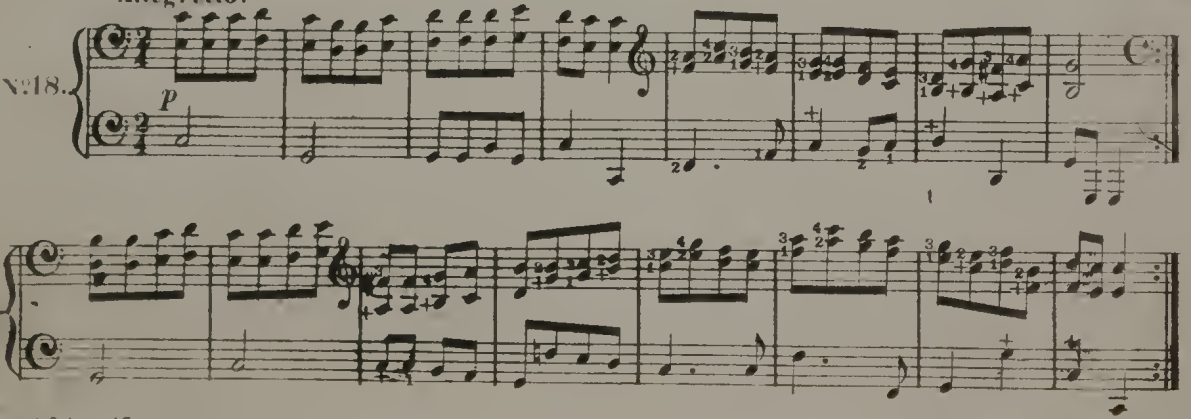
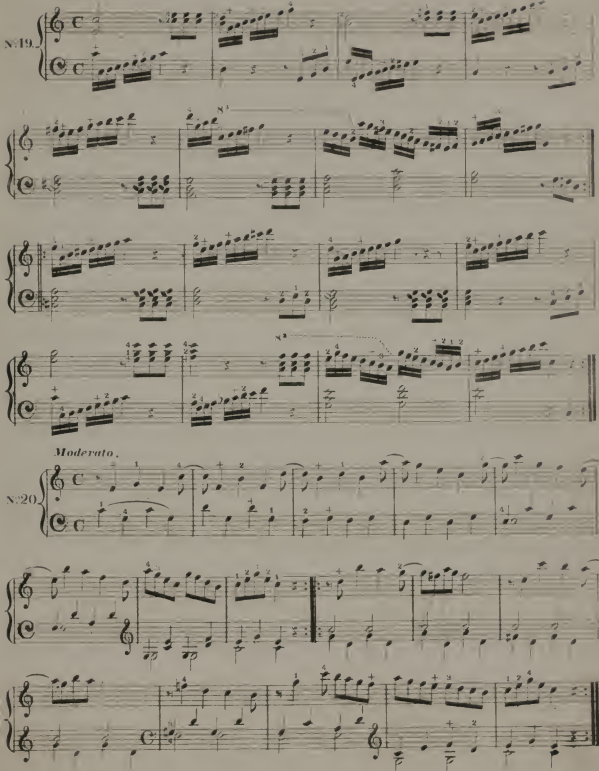
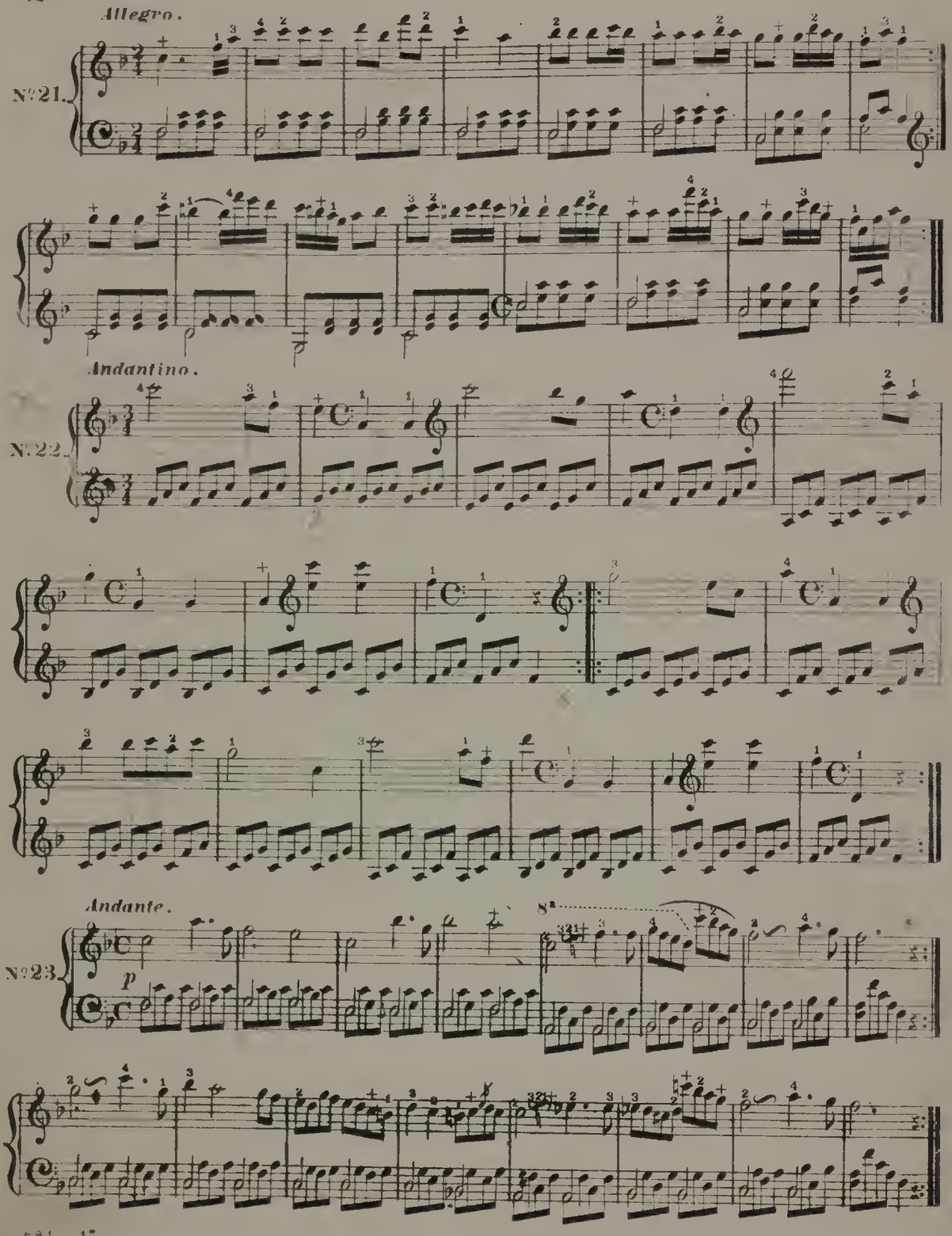
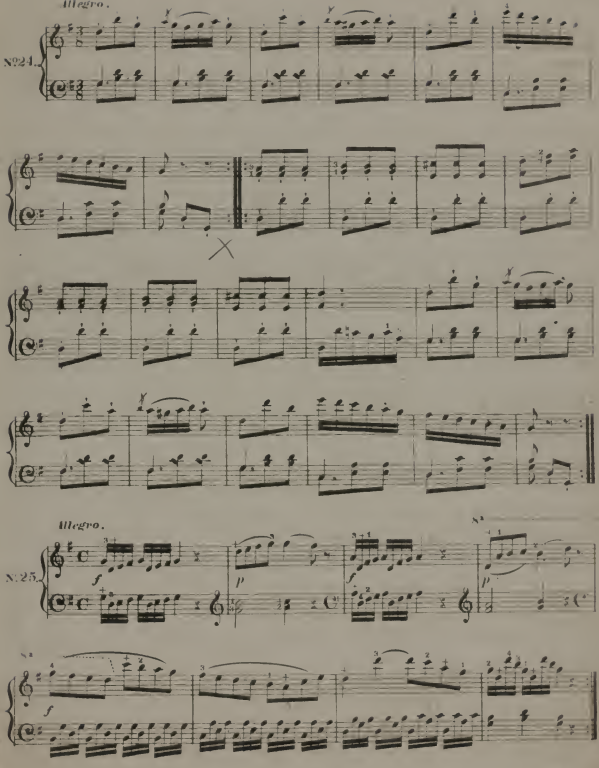
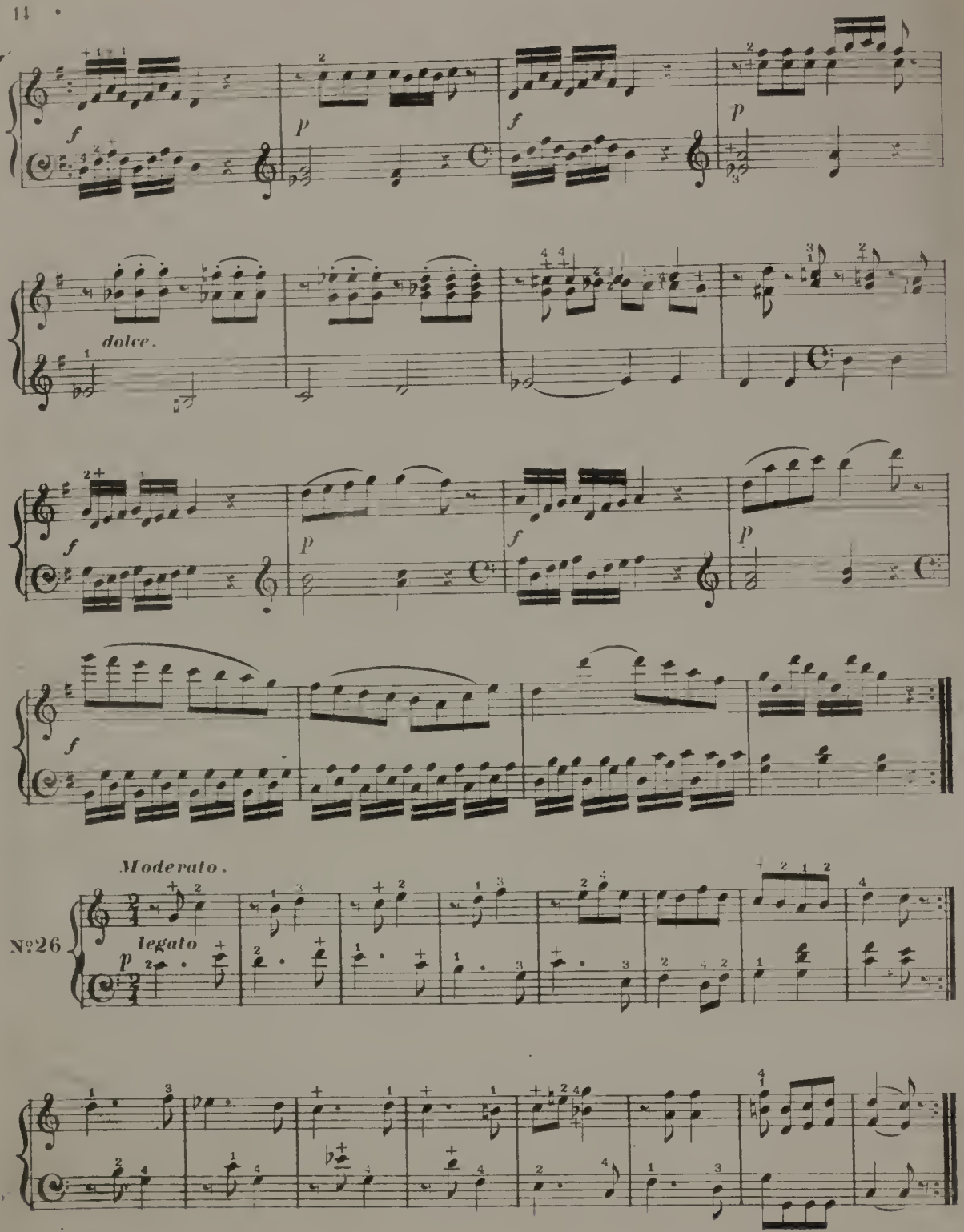



Allegro.
N.19.
Moderato.
N.20.


Allegro.
N°21.
Andantino.
N°22.
Andante.
N°23.
p
8a


Allegro.
N°24.
Allegro.
N°25.
f
p
f
p
f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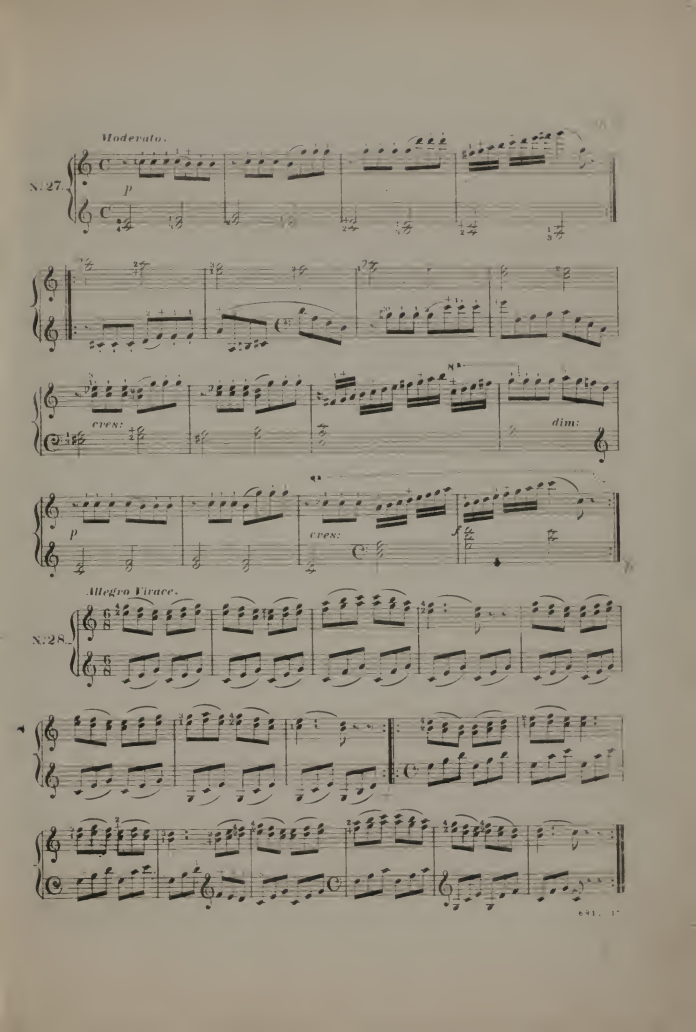
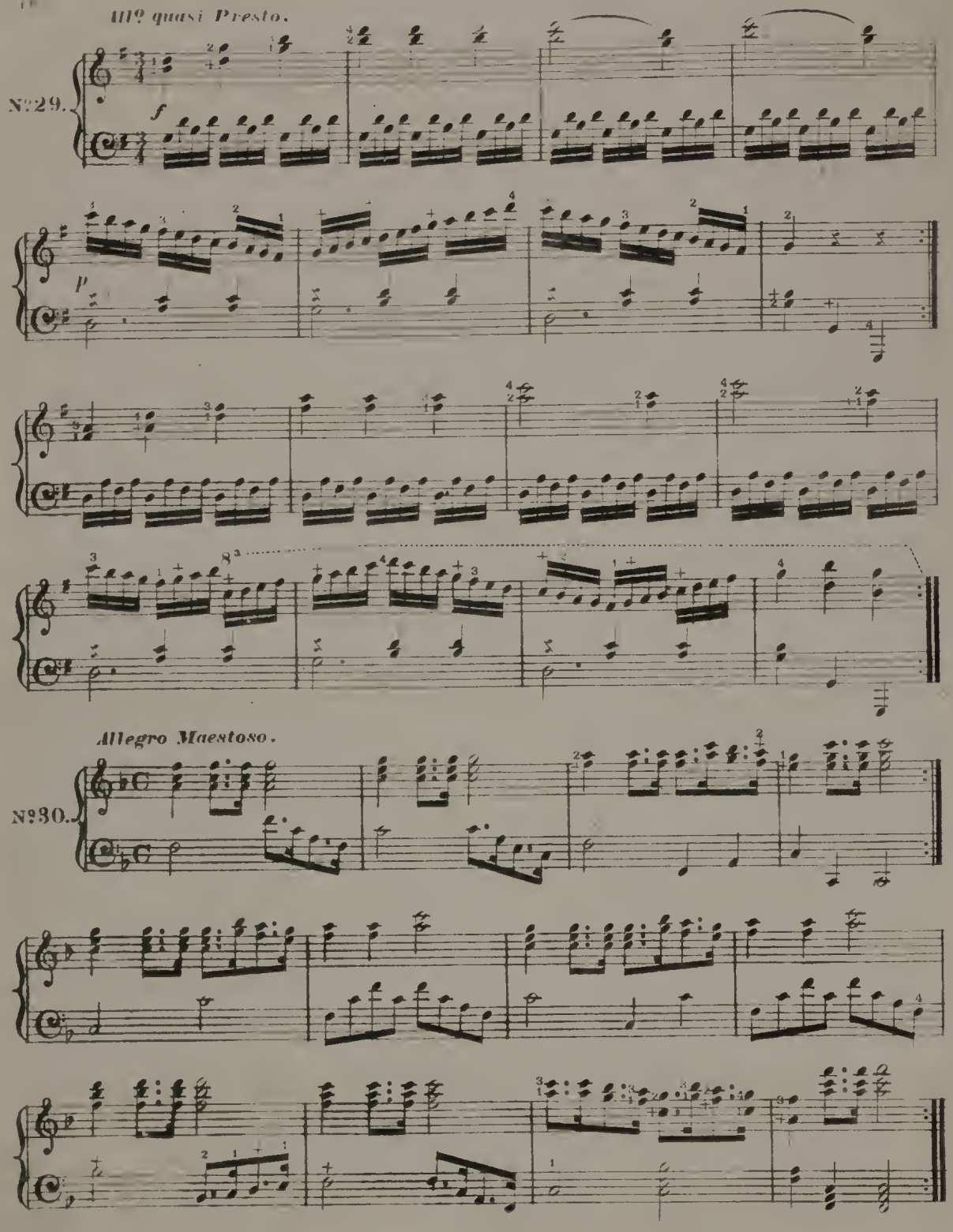
Moderato.
Nº26
legato

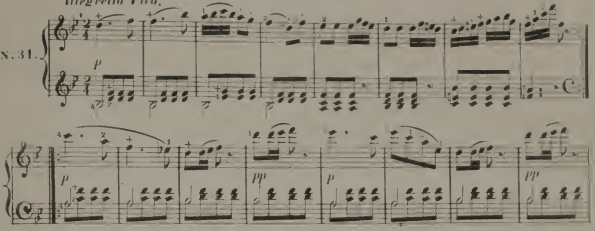

Moderato.
N. 27.
p
cres:
dim:
p
cres:
Allegro Vivace.
N. 28.


III? quasi Presto.
N?29.
f
p
Allegro Maestoso.
N?30.

The scholar can study the following somewhat more difficult little pieces to best advantage after he has acquired some fluency in scales in all the keys.

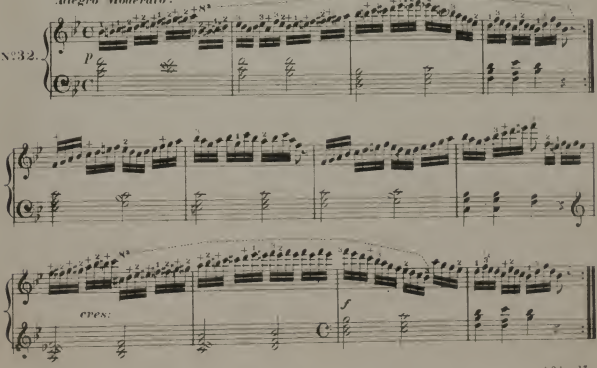
Allegretto Vivo.

N:31.



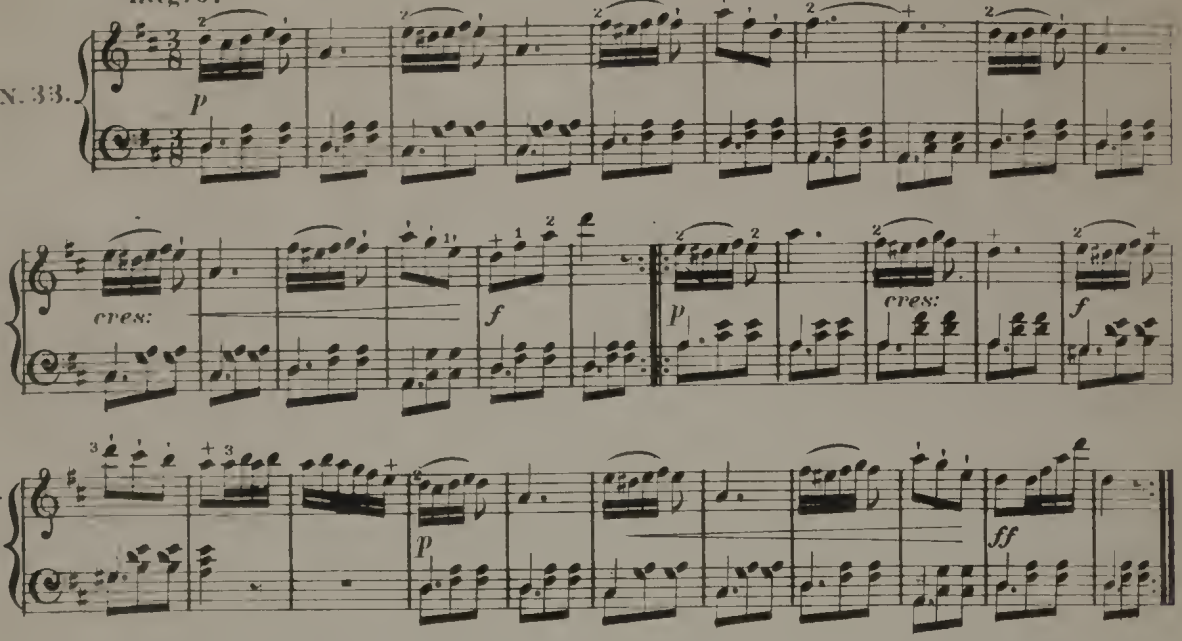
Allegro Moderato.

N:32.



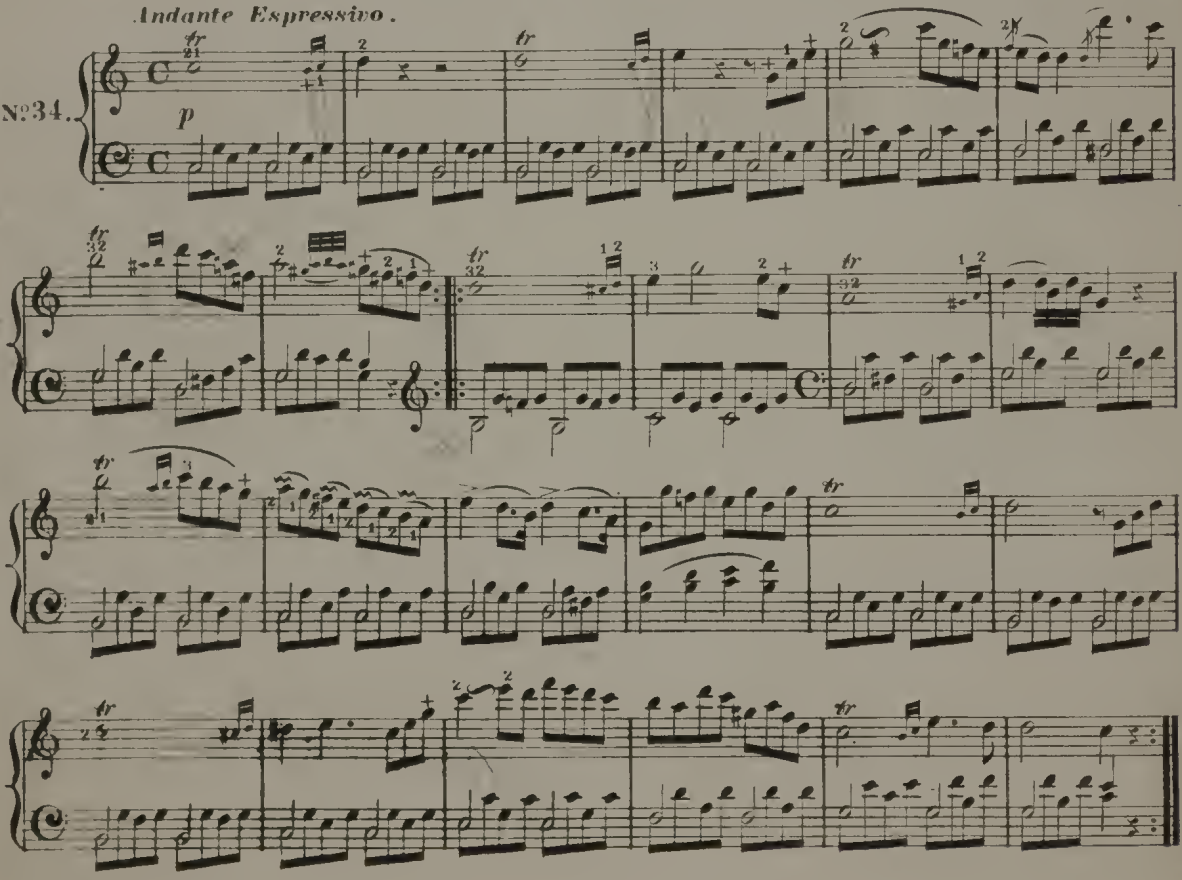
Allegro.

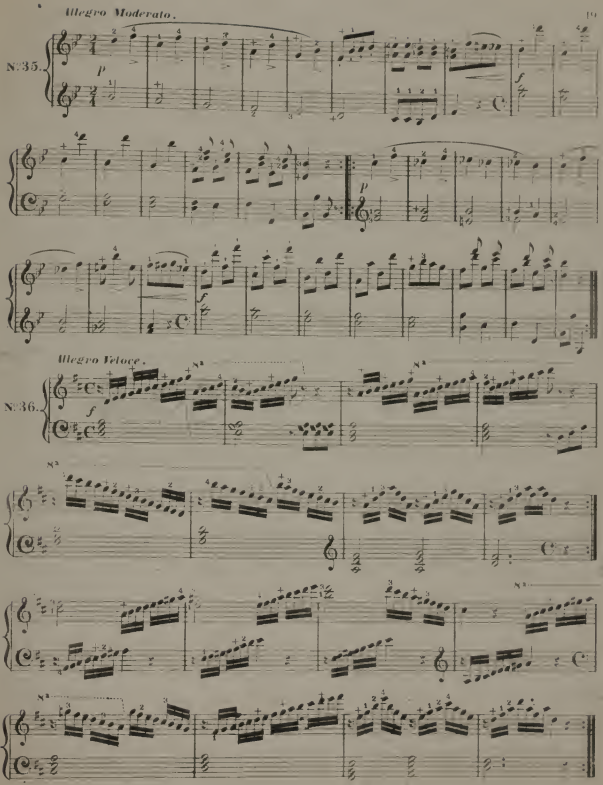
N. 33.



Andante Espressivo.

№34.




Allegro Moderato.
N.35.
Allegro Veloce.
N.36.